

Евгений
КАЗАНОВСКИЙ

Начальные
годы
обучения



**Дюжина
джазовых
крохотулечек**

Издательство «Союз художников» Санкт-Петербург

ЕРҒИҢИ
КАЗАХОВСКИИ

Быстро $\text{♩} = 90$



Musical notation for the first system, featuring a vocal line with a piano (*p*) dynamic and a piano accompaniment.

Musical notation for the second system, featuring a piano accompaniment with a mezzo-forte (*mp*) dynamic.

Musical notation for the third system, featuring a piano accompaniment.

Быстро $\text{♩} = 82$



Musical notation for the first system of the second piece, featuring a vocal line with a forte (*f*) dynamic and a piano accompaniment.

Musical notation for the second system of the second piece, featuring a piano accompaniment.

Musical notation for the third system of the second piece, featuring a piano accompaniment.

Умеренно ♩=100



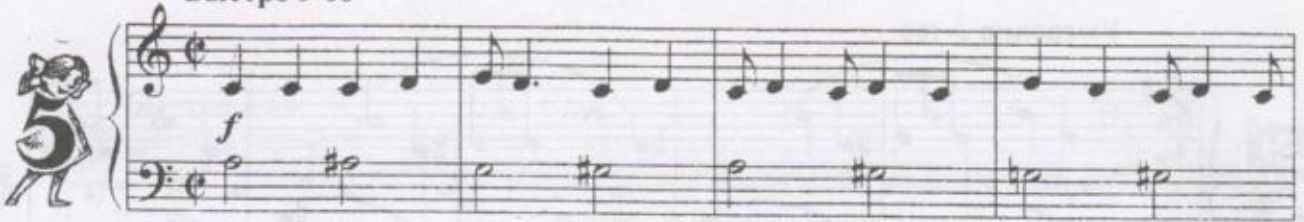
mp

Быстро ♩=82



f

Быстро $\text{♩} = 90$



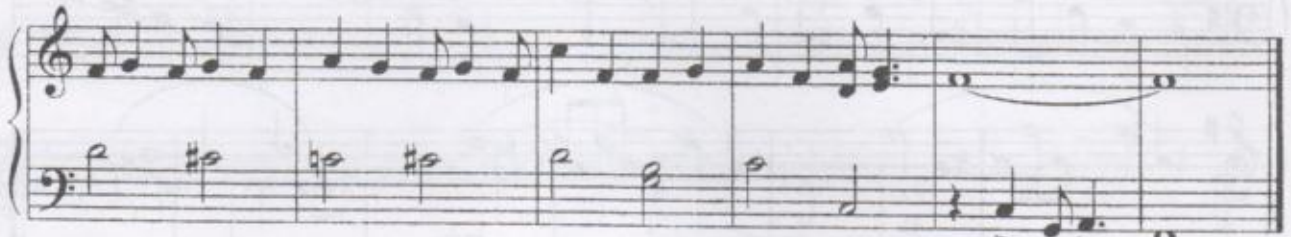
5

f

Exercise 5: First system. Treble clef, bass clef. The treble staff contains a melodic line of eighth notes. The bass staff contains a bass line with chords and accidentals. A dynamic marking of *f* is present.



Exercise 5: Second system. Treble clef, bass clef. The treble staff continues the melodic line. The bass staff features chords and some slurs. A dynamic marking of *p* is present.



Exercise 5: Third system. Treble clef, bass clef. The treble staff continues the melodic line. The bass staff features chords and some slurs. A dynamic marking of *p* is present.

Умеренно $\text{♩} = 110$



6

tr

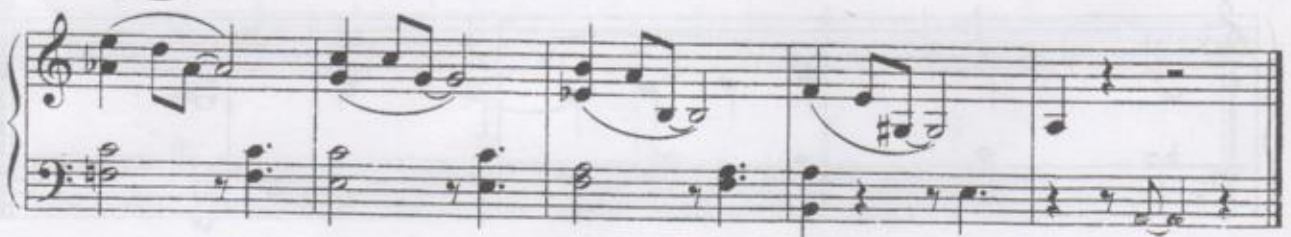
Exercise 6: First system. Treble clef, bass clef. The treble staff contains a melodic line with slurs. The bass staff contains a bass line with chords and slurs. A dynamic marking of *tr* is present.



Exercise 6: Second system. Treble clef, bass clef. The treble staff continues the melodic line. The bass staff features chords and slurs.



Exercise 6: Third system. Treble clef, bass clef. The treble staff continues the melodic line. The bass staff features chords and slurs.



Exercise 6: Fourth system. Treble clef, bass clef. The treble staff continues the melodic line. The bass staff features chords and slurs.

Быстро $\text{♩} = 86$



First system of musical notation, featuring a treble and bass clef with a forte (*f*) dynamic marking.

Second system of musical notation, continuing the piece with treble and bass clefs.

Third system of musical notation, showing a change in the bass line and treble accompaniment.

Fourth system of musical notation, featuring a forte (*f*) dynamic marking and a crescendo hairpin.

Fifth system of musical notation, featuring a forte (*f*) dynamic marking and a mezzo-piano (*mp*) dynamic marking.

Быстро ♩=140



mf

Умеренно ♩=80



f

Умеренно ♩=120



p

Конец

Играть с начала до слова «Конец»



Подвижно ♩=140



First system of musical notation for exercise 140, featuring a treble and bass clef with a forte (*f*) dynamic marking.

Second system of musical notation for exercise 140, featuring a treble and bass clef with piano (*p*) and forte (*f*) dynamic markings.

Third system of musical notation for exercise 140, featuring a treble and bass clef with a piano (*p*) dynamic marking.

Fourth system of musical notation for exercise 140, featuring a treble and bass clef.

Подвижно ♩=146



First system of musical notation for exercise 146, featuring a treble and bass clef with a forte (*f*) dynamic marking.

Second system of musical notation for exercise 146, featuring a treble and bass clef.

Third system of musical notation for exercise 146, featuring a treble and bass clef with piano (*p*) and forte (*f*) dynamic markings.