

# Адажио

ф-нное переложение А. А. Бокова для ДМШ от 30.07.12

Томазо Альбиниони

$\text{♩} = 60$

*p*

*Ped.\** *Ped.\** *Ped.\** *Ped.\** *simile*

7

12

17

*mf* *f*

22

*dim.*

Адажио

26

4 3 2

*mp*

Leg.

30

2 3 4

1 2 1

\* Leg. \* Leg. \* Leg.

34

2 1 1 3 2 1

4

*mf*

\* Leg.

38

3 2

4

\* Leg. \* Leg.

41

3 4

2 1 1 3 2

\* Leg.

44

1 b 1

*f* *p*

\* *Leg.* \*

48

*mp*

*Leg.\** *Leg.\** *Leg.\** *Leg.\** *simile*

54

*p*

60

*pp* *mf*

1 3 4

67

*pp* *f*

4 3 4 5

Адажио

73 *ff*

78 *mp cresc.*

83 *ff espress. cresc.*

88 *fff*

94 *dim. mp simile*

101 *p*

# Адажио

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Томазо Альбини

$\text{♩} = 60$

First system of the musical score, measures 1-22. The piece is in 3/4 time with a tempo of 60 beats per minute. The key signature has two flats. The score is written for piano (p) and includes dynamic markings *mf* and *f*. Fingerings are indicated with numbers 1-4. Trills are marked with asterisks and the letter 'L'. A *dim.* marking is present at measure 22.

Second system of the musical score, measures 23-44. The tempo is marked 'Адажио'. The score includes dynamic markings *mp* and *mf*. It features various musical techniques such as trills (marked with asterisks and 'L'), triplets, and complex fingering patterns (e.g., 4 1 2 3 2 1, 2 3 4, 1 2 1, 3 2). The piece concludes with a *dim.* marking at measure 44.

Адажио

3

44

48

54

60

67

Адажио

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