

# Полнолуние

для виолончели и фортепиано

А. А. Боков (1976-)

Задумчиво  $\text{♩} = 80$

The musical score is written for Cello and Piano in 4/4 time, with a tempo of 80 beats per minute. The key signature is three sharps (F#, C#, G#). The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning of the Cello part.

- System 1 (Measures 1-5):** The Cello part begins with a rest, then plays a melodic line starting on G2. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and sustained chords in the left hand. A dynamic marking of *mf* is present. An 8vb- marking is located below the piano part.
- System 2 (Measures 6-10):** The Cello part continues its melodic line. The Piano part maintains the rhythmic accompaniment. An 8vb- marking is present below the piano part.
- System 3 (Measures 11-15):** The Cello part continues its melodic line. The Piano part continues the accompaniment. An 8vb- marking is present below the piano part.
- System 4 (Measures 16-20):** The Cello part continues its melodic line. The Piano part continues the accompaniment. An 8vb- marking is present below the piano part.

20

Vc. *(b)*

Pno. *(b)*

*(8vb)*

24

Vc.

Pno.

*8vb*

26

Vc.

Pno.

*dim.*

*8vb*

29

Vc.

Pno.

*cresc.*

*dim.*

*mp*

33

Vc.

Pno.

*dim.*

38

Vc.

Pno.

*cresc.*

42

Vc.

Pno.

*cresc.*

*ff*

8vb-

45

Vc.

Pno.

*dim.*

*poco rit.*

*p*

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Cello

*mf*

11

17

23

*mp*

32

*cresc.*

42

*ff* *dim.* *mp*